

Sun Celebrations 1973-89

We got up early, with the smell of moisture and the likelihood of rain. Grey fog-clad clover was luminous and the sparrows were chirping.

It was very early June 21, 1973 in Central Park fog. Carol Weber and I walked into the park, having announced to the media our intention to celebrate the first moments of Summer.

The results were so startling that we keep going for many years, culminating in world broadcasts on radio, then TV. New York City parks were animated with our performances until 1989.

We saw solstice and equinox celebration as potentially universal art holidays, an observance of nature's cycles as important both cross-culturally and non-denominationally. We combined the new and the old, the tribal and the experimental.

In later sun celebrations, when we combined these events with international satellite links, we would carefully select six locations that together would give audiences the mental picture of the whole world celebrating.

