

**iMMERSE!** is a series of podcasts I produce with Charlie Morrow who interviews colleagues & collaborators on the trending topic of immersion [think sensuround sound +]. For Morrow, it all began in the mother's belly, eventually migrating to the Ear Inn where he met a pack of audio outliers & ended up with Ear Magazine & the Audiographics series of cassettes + countless events, interventions & concerts that forever changed the mindscape of NYC & elsewhere. We are now embarking on a sidebar Sub-iMMERSING!, which will feature offhand impromptu audio diversions ... here is the short intro to Sub-iMMERSING!

– **Bart Plantenga**

"I'm Charlie Morrow and this is iMMERSE!, a book, a podcast series, various projects AND an attitude. Thanks for listening here to our interviews with leading explorers of the immersive world. It includes artists, musicians, scientists & technicians.

My collaborators and co-conspirators on the immerse! project are Sean McCann in Los Angeles and bart plantenga in Amsterdam in the Netherlands.

Sean masters all of our iMMERSE! podcasts. He is also the composer-publisher and mastering engineer of Recital Edition, a label that specializes in sound poetry and poetic sound and draws on legendary practitioners and a flourishing younger generation of artists and musicians across the spectrum of experimental sound, exploring the outer limits of voice, vocables and speech phonetics beyond language.

Sean recently released Chanter, for my 80th birthday. The album includes a range of chanting works from the 1950s to the present day. He also produced the two-day Chorus Festival with Artists Space in New York in November 2022.

It celebrated the launch of the 12th Annual International Sound Poetry Festival box set and featured performances by Thomas Buckner, Asha Sheshadri, Julie Patton, Mike Pollard & Eric Schmid, Sydney Spann, Suzanne Langille with Loren Connors, Charlie Morrow, Kiera Mulhern, Azikiwe Mohammed, Joan La Barbara, and an audio installation by Nour Mobarak.

The festival's aim was to rekindle the lost magic of group-oriented sound poetry performances that emerged in the 1960s by inviting younger contemporary vocalists and sound poets to participate. The festival was recorded for a future Recital release.

Google [Sean McCann Recital](#) for more information.

bart plantenga is the editor of the immerse! project texts and the mixmaster of the immerse! podcasts. He has been a DJ forever on stations in NY, Paris, Amsterdam, Rotterdam and now Mixcloud, where he produces Wreck This Mess with its unique thematic, immersive soundscapes.

He also produces a topic-driven one-half hour megamix called Dig•Scape for the progressive news site, Truthdig.

As an author he has written countless fictions, factions & various hybrid works. His novels include BEER MYSTIC and RADIO ACTIVITY KILLS, the short story collection Wiggling Wishbone, several wander-memoirs and LIST FULL: List Poems of Necessary Orderliness, which proposes lists as everyday working class poems.

He is also the author of the two standard books on yodeling. YODEL-AY-EE-OOOO: The Secret History of Yodeling Around the World and Yodel in HiFi plus the CD Rough Guide to Yodel have created the misunderstanding that he's the world's foremost yodel expert. He is also a late-night graphic designer grafix in his home in Amsterdam.

Google [bart plantenga writerly](#) for more info"