

## CM Hausswolff: Immersion at the Junction of Electronics & Nature 32

"I was thinking about immersion & that word – when you become engulfed with something, when you sink into something & you feel that you are a part of something."



Carl Michael von Hausswolff [also known as CM Hausswolff & personally known as Mickey] was born in Sweden in 1956. He's unusual in that he readily admits he is a NONmusician musician, untrained in any instrument, but still able to make music with available electronic gadgets. He is both a soundsmith and visual artist, working intuitively in the area of where sound meets light. He uses recording devices such as the video camera, tape deck, radar, sonar. He investigates electrical currents and frequencies and how these relate to architectural space. His electronic voice phenomenon [EVP] recordings, proposes conjuring up voices of the dead through radio signals much like Moriconi proposed.

His work has appeared at prestigious platforms and festivals such as Manifesta, documenta, the Venice Biennale, and many others.

His list of audio and visual work is long, esoteric and intriguing with provocative titles like "800 000 Seconds in Harar," "The Wonderful World of Male Intuition," and "There Are No Crows Flying Around the Hancock Building."

He is also a curator and, if that isn't enough, he is King Michael I, one of several Kings of Elgaland-Vargaland.

This conceptual or conjectural nation, co-created with Swedish artist, Leif Ellgren is a state of mind, an art project – that covers a great deal of territory.

Although they first met in the late-70s, they came to know each other in the 1990s, when Charlie was based in Copenhagen for a time. They met in Gothenberg at Radium, an art gallery at the time. It would later evolve into a magazine, an independent record label established in 1983, an organization that presented a film festival, a computer music festival, screenings, and exhibitions and also had their own recording and video editing studio, which paralleled the work Charlie was doing in New York with the New Wilderness Foundation established in the Ear Inn where they had their own studio, cassette label and magazine.

### Samples Playlist

Boo Wa Wa Wa • Charlie Morrow

Day • CM von Hausswolff

Brigati Music • Charlie Morrow

Song of the Youths • Stockhausen

Flooded Lamphun Temple & Confused Hawks • CM von Hausswolff

Hour of Changes • Charlie Morrow  
Water Drums • Baka Pygmies  
Pan Sonic Koilinen • Pan Sonic Koilinen  
Ramayana Melukat • CM von Hauswolff  
Amplified Piano • Charlie Morrow  
NY USA • Serge Gainsbourg

Selection of topics covered: immersion, ski slope ambience, flotation tanks, EVP, Vienna, rock 'n' roll, Radium label, academic training vs DIY, sine wave generators, Stin Hensen, Stockhausen, drone music, Guatarri & Deleuze, rhizomes, non-musician musicianship, nature as inspiration, MAGA, minimal music, joy of collaboration, Fripp-Eno, meeting in NY in late 70s, artfulness of life, Sweden, Lamonte Young, Steve Reich, Panasonic, oscilloscopes, color field work, Lord Byron's poetry, open to influx of information, acceptance, Sufism, Finland, Finnish Sisu or perseverance, Leif Ellegren, EVP, drones, facing fear, humility, computer music, American exceptionalism ...